VISION

To be a pre-eminent centre of learning and research in the field of textiles, design development, garment construction and technology.

MISSION

Create an environment of exclusive professional experience which is conducive to learning, fostering a desire to experiment with new ideas, exploiting state of art technologies in developing new fabrics and designs while retaining the traditional and indigenous textile arts and techniques.

Empower students with knowledge to make them confident and the most sought after work force in the field of clothing, textiles and design and contribute to society at large.

ABOUT US

From the humble beginnings in December 1948 the Faculty of Family and Community Sciences, earlier known as Home Science, has evolved into a leading institute encompassing dynamic fields of study.

The Department of Clothing and Textiles, a constituent of the Faculty of Family and Community Sciences has had its modest beginning in the year 1956-57. The department has a unique curriculum which offers integrated programme of fashion, clothing, textile, design and science. It was the first premier institute to offer a Masters and Ph.D in Clothing and Textiles in the year 1962 and 1969 respectively in the country. It was also amongst the first to offer a B. Sc degree in Fashion Designing since 2003. The department has aimed to equip students with necessary proficiencies in anthropometry, apparel design, garment production, textile science, traditional costumes and textiles, CAD technologies etc. to prepare them for careers in textile and fashion industry, research, academics, extension and outreach programs. The Alumni of the department has established themselves at top notch positions in the field of teaching, research, extension, industry and business.

	SHION DESIGNING	tile, Fashion and Accessory Design	anion spectaning and inustration nsumer and Fashion Aspects	oric Styling and Ornamentation	mmercial Apparel Making	repreneur Development	mputer Applications	Job Training	duct Development	0	earch Methodologies and Application	aluation in Recent Studies	hnical Textile and Analysis	thing Patterns and their Development	ent Development in Clothing and Textiles	ading and Conferences	sertation		EXAMPLE 1 EXAMPLE 1 EXAM
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	CORE AREAS OF STUD
	B.Sc. (F.C.Sc.)
	CLOTHING AND TEXTILES
	Textile and Laundry Science
	Dyeing, Printing and Finishing
	Apparel Design and Construction
AMME 2020)	Fabric Manufacture and Design
Ì	Marketing and Merchandising
	Historic Costume and Textiles
	Field Placement
	Seminar
	Product Development
	M.Sc. (F.C.Sc.)
	Research Methodology, Seminar and Statistics
	Computer Application and Scientific Writing
	Textile Chemistry and Testing
AMMF	Dyes and Finishes
	Historic Textiles and Costumes
	Advanced Apparel Design and Construction
	Fabric Manufacture and Garment Construction
	Retailing and Merchandising
	Dissertation
and a second	

ELIGIBILITY CRITERIA

• B.Sc. (F.C.Sc.) Clothing and Textiles: Selection through merit on the basis of 10+2 examination result

B.Sc. (F.C.Sc.) Fashion Designing:

Selection through merit on the basis of 10+2 examination result

• M.Sc. (F.C.Sc.) Clothing and Textiles:

Selection through written aptitude test and merit

Admission link: https://gcas.gujgov.edu.in/CMSForms/AdmissionTy peWiseStats.aspx?id=1&CourseId=516



CONTACT US Phone : (0265) 2795523 website: www.msubaroda.ac.in



DEPARTMENTAL STRENGTHS

- 80% teaching staff with doctoral degrees and research fellows funded through projects
- Research Oriented and Vocationally appropriate curriculum
- Well equipped laboratories
- Community outreach programs for capacity building
- Organizing Seminars and Workshops
- Multimedia Digital Content for all courses
- Continuous comprehensive review of course content
- Industrial Training and Internship at both U.G. and P.G. level
- Recognized by UGC under DRS-I (SAP

PROGRAMMES OFFERED

Sr. No.	DEGREE	SPECIALIZATION	INTAKE	DURATION (Years)
1	B.Sc. (F.C.Sc.)	CLOTHING AND TEXTILES	40	4
2	B.Sc. (F.C.Sc.)	FASHION DESIGNING	40	4
3	M.Sc. (F.C.Sc.)	CLOTHING AND TEXTILES	10	2
4	Ph.D	CLOTHING AND TEXTILES	-	Minimum 3

GOLD MEDALS/ SCHOLARSHIPS

B.Sc. (F.C.Sc) Clothing and Textiles / Fashion Designing

- Prof. Sunanda Madhukar Phadke Gold Medal
- Mrs. Usha Cheema Gold Medal
- Prof. Justina Singh Memorial Scholarship

M.Sc. (F.C.Sc) Clothing and Textiles

- Shri Hirak Navalawala Trust Gold Medal
- Ms. Savitri Pandit Prize

CO-CURRICULAR ACTIVITES

CREATIONS- It is an effort to ignite the creative talent within our students. It is an annual unveil of the masterpieces developed by students on the runway, showcasing the extraordinary talent and creativity they bring to life through their uniquely crafted apparel.

HASTKARI- A departmental initiative which places students as mentors within various Government, Non- government organizations and self help groups to provide training in skill development, product development, visual merchandising, marketing etc. to groups with specific needs. The results of this training are presented through exhibitions, showcasing the positive outcomes achieved.

KALAKRUTI- The department hosts an exhibition and sale annually, where students display products created as part of diverse course programs throughout their academic journey.

EDUCATIONAL TRIPS- Educational trips offer students valuable experiential learning opportunities that go beyond the confines of a traditional classroom setting. They provide students with practical experiences, team building skills, cultural social learning, fostering personal and professional development, and enriching their overall educational journey.

INTERNSHIPS AND PLACEMENTS IN VARIOUS NATIONAL AND INTERNATIONAL ORGANIZATIONS, DESIGN HOUSES AND GARMENT INDUSTRIES

DEPARTMENT FACILITIES

INFRASTRUCTURE

- Garment Construction Laboratory
- Textile Chemistry Laboratory
- Textile testing and Quality control Laboratory
- Weaving Laboratory
- Computer Aided Designing Laboratory
- Fashion explorations Laboratory
- Wet Processing Laboratory

LIBRARY

Department Library has excellent resource materials in terms of journals and reference books. It also houses various MSc. and PhD thesis

TEXTILE MUSEUM

Our department's exclusive textile museum features a unique collection of traditional textiles and costumes, vividly showcasing the diverse cultural heritage of regions across the country. Carefully curated over time, this ever-growing treasure continues to embrace new and captivating artifacts.



